

FIRST CONGREGATIONAL UNITED CHURCH OF CHRIST
RIVER FALLS, WISCONSIN

March 29, 2024

Good Friday

6:30 pm



GATHER IN SILENCE

HYMN

Stay Here

(repeated several times)

Stay here and keep watch with me. The hour has come.

Stay here and keep watch with me. Watch and pray.

Musical score for the hymn 'Stay Here'. It consists of two systems of music, each with a treble and bass clef staff. The first system has lyrics 'Stay here and keep watch with me. The hour has come.' and the second system has lyrics 'Stay here and keep watch with me. Watch and pray.' Chord symbols are written above the notes: F, Am, Dm, C, F, Bb, F, C in the first system; Bb, A, Dm, C, F, Bb, C, F in the second system.

PRAYER

Holy God, on this most difficult of days, receive our prayer.
Gracious God,

**look upon us with compassion; sustain us amid the burdens of life;
remove from us guilt that weakens us;
help us forgive and be reconciled;
inspire us to reach out, even to our enemies.**

Forgiving and loving God,

**we thank you for the life of Jesus the Christ, who showed us how life is to be lived.
May we remember that he was gentle and humble of heart, a friend to the poor and
neglected, and committed to a life of service.
Gracious God, hear our prayer. Amen.**

*HYMN

What Wondrous Love Is This

1 What wondrous love is this, O my soul, O my soul, what
2 As you have shown the way, let us love, let us love, as
3 Where-ever you are found, may we be may we be, Where-

won - drous love is this, O my soul! What won-drous love is
you have shown the way, let us love; As you have shown the
ev - er you are found, may we be; Where-ev - er you are

this that caused the Lord of bliss to bear the dread ful curse for my
way so teach us ev - e - ry day to sim - ply be the way of your
found in souls and bo - dies bound, Where suf - fer - ing is found, may we

soul, for my soul, to bear the dread ful curse for my soul!
love, of your love, to sim - ply be the way of your love.
be, may we be, Where suf - fer - ing is found may we be.

PSALM 22:1-11 (Cantor will introduce; congregation, please join in when directed)

R



My God, my God, O why have you a - ban-doned me?

- L: My God, my God, why have you forsaken me?
P: **Why are you so far from helping me, from the words of my groaning?**
L: O my God, I cry by day, but you do not answer;
P: **And by night, but find no rest.**
L: Yet you are holy, enthroned on the praises of Israel.
P: **In You, our ancestors trusted; they trusted, and you delivered them.**
L: To you they cried, and were saved;
P: **In you they trusted, and were not put to shame.**
L: But I am a worm, and not human;
P: **Scorned by others, and despised by the people. R**
L: All who see me mock at me;
P: **They make mouths at me, they shake their heads;**
L: "Commit your cause to God"
P: **Let God deliver – let God rescue the one in whom God delights!"**
L: Yet it was you who took me from the womb;
P: **You kept me safe on my mother's breast.**
L: On you I was cast from my birth,
P: **And since my mother bore me you have been my God.**
L: Do not be far from me,
P: **For trouble is near and there is no one to help. R**

THE PRAYERS & LORD'S PRAYER (debts/debtors)

Lord in your mercy... **Hear our prayer.**

...Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread and forgive us our debts as we forgive our debtors. Lead us not into temptation but deliver us from evil. For thine is the kingdom and the power and the glory forever. Amen.

CANTATA

A Journey to Hope
by Joseph M. Martin

Chancel Choir

Narration

Call to Faith

Narration

The Call to Follow

Narration

Peace for the Journey

Narration

Ride On, King Jesus

Narration

Come to the Welcome Table

Narration

Gethsemane

Narration

Jesus Walked to Calvary

Narration

They Crucified My Lord

Jesus, Remember Me

(Sung repeatedly as lights are lowered and until Christ candle is extinguished)

HYMN

Je - sus, re - mem-ber me when you come in - to your King-dom.

The first instance of the hymn is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody consists of quarter and eighth notes, with some rests. The lyrics are written below the notes.

Je - sus, re - mem-ber me when you come in - to your King-dom.

The second instance of the hymn is written on two staves, identical in notation to the first. It includes the same treble and bass clefs, key signature, time signature, and melody with lyrics.

Depart in silence